



29th OCTOBER - 1st NOVEMBER 2006

ballarat 2006
10TH WORLD CONFERENCE
OF HISTORICAL CITIES



'Sustainable Historical Cities:
Economics, Preservation and Visions for the Future'

JOIN US IN BREATHTAKING BALLARAT AS PEOPLE FROM AROUND THE
GLOBE CELEBRATE SOME OF THE WORLD'S MOST BEAUTIFUL CITIES AT
THE 10TH WORLD CONFERENCE OF HISTORICAL CITIES.



The League of Historical Cities



In 1987, historical cities from around the world came together in Kyoto to share information, celebrate experiences and discuss the unique development challenges facing historical cities in our modern world.

In 1994 - at the fourth of such gatherings - the League of Historical Cities was formed and has now grown to comprise 65 member cities from 49 countries.

These cities were brought together by a recognition that historical cities are assets created by the wisdom of mankind. That their unique cultures and traditions have been preserved in various regions of the world, while their untiring, innovative efforts have made them into the cities they are today.

The World Conferences of Historical Cities provide member cities, as well as guest cities, with an opportunity to exchange valuable experiences and successes with the view to improving the quality of life of the world community in the 21st century.

Believing this goal will be accomplished by promoting permanent and multifaceted exchanges between historical cities, the conferences serve as a vehicle to look beyond national boundaries and promote wide-ranging exchanges between cities in a world constantly divided by political or economic conflicts between nations, and by regional disputes over racial, ethnic, cultural and religious differences.



The League of
Historical Cities

林幸頼兼

Yorikane Masumoto
Mayor of Kyoto and President of the League of Historical Cities

From the Mayor



On behalf of the board members of the League of Historical Cities, it gives me great pleasure to officially welcome the 10th World Conference of Historical Cities to Ballarat, Victoria, Australia.

The City of Ballarat will host the 10th Conference with the overarching theme of *Sustainable Historical Cities: Economics, Preservation and Visions for the Future*. The conference will provide member cities and guests with the opportunity to discuss how the heritage and history of their cities is preserved and reconciled with the need for them to operate as modern, liveable cities.

In an intensive four-day program, delegates will experience a world-class program of workshops and forums, visits to some of Australia's most stunning examples of history and heritage, and a breathtaking entertainment program including musician David Helfgott, whose life formed the basis of the 1996 movie *Shine*.

The conference serves the significant purpose of promoting cultural enrichment, friendship and intellectual exchange between major historical cities.

I look forward to personally welcoming you to Ballarat.

David N Vendy

Cr David Vendy
Mayor



Ballarat is Victoria's largest inland city with leafy boulevards lined with heritage buildings and world-class attractions. Founded on innovation, determination and hard work, Ballarat is a captivating place where vivid history and mythology coalesce into the very essence of Australianism. A vibrant regional centre with a population approaching 90,000, Ballarat is the perfect place to immerse yourself in Australian culture and history.

Ballarat is approximately 110km west of Melbourne and a 70 minute drive from Tullamarine International Airport.





Conservatory, Ballarat Botanical Gardens

From the Chief Executive Officer



In the current age of development and progress, there is a clear and indisputable need to balance these requirements with those of preserving our valuable heritage assets. As with other historical cities, this is an issue very close to our hearts as Ballarat is a progressive regional centre with a population nearing 90,000, yet we are also home to some of Australia's most famous historical artefacts, buildings and attractions.

This is one of the many reasons why the World Conferences are so valuable. They offer a rare opportunity to bring together key government decision makers, politicians, architects, planners, historians and environment and heritage interests to discuss how the history of cities is preserved while encouraging healthy and sustainable development. Whether it is through presenters at the workshops or member cities during the Forums, the conference offers a unique opportunity to learn from and share insights and experiences from across the globe.

We are delighted to welcome a world-class program of international and Australian speakers, presenters and entertainment as the 10th World Conference ventures into the Southern Hemisphere for the first time ever.

In closing, I'd like to join the Mayor of Kyoto and President of the League of Historical Cities, Yorikane Masumoto, and the Mayor of Ballarat, Cr David Vendy, in extending a warm welcome to all delegates attending the 10th World Conference of Historical Cities.



Richard Hancock

Chief Executive Officer



Ballarat's Lake Wendouree



The Mining Exchange, Lydiard Street



Ballarat Botanical Gardens

Keynote Speakers



Dr. Richard Engelhardt

Drawing on 25 years' experience directing archaeology and heritage conservation projects throughout Asia and the Indo-Pacific region, Bangkok-based Dr. Richard Engelhardt will deliver the keynote speech at the 10th World Conference of Historical Cities.

Currently the UNESCO Regional Advisor for Culture in Asia and the Pacific, Dr. Engelhardt was educated in anthropology,

archaeology and the history of East, South and South East Asia at Yale and Harvard Universities and at the Population Institute of the East-West Centre at the University of Hawaii.

Dr. Engelhardt has worked in an executive capacity for organisations such as the Siam Society under Royal Patronage and the Hong Kong Archeological Society. In 1981, he joined the United Nations and has worked with the Economic and Social Commission for Asia and the Pacific, as well as a number of UN specialised agencies.

From 1991 until 1994, he also served as Director of the UNESCO office in Cambodia, launching an international safeguarding campaign for Angkor. In recognition of his services in the preservation of the Angkor Monuments, he was awarded the title of *Commandeur de l'Ordre Royal du Cambodge* by Thailand's H.M. King Norodom Sihanouk.



Prof. William Logan

Professor William Logan will lend his broad experience to moderate the Round Table Forums during the 10th World Conference.

Over the past three decades, Professor Logan has taught and researched extensively on Australian and Asian heritage issues and has consulted to a wide range of organisations such as AusAID, the Australian Heritage Commission and

Department of the Environment and Heritage and the Victorian Department of Infrastructure.

Professor Logan holds the UNESCO Chair of Heritage and Urbanism in the Deakin University School of Social and International Studies and is also a member of Australia ICOMOS, the national committee of ICOMOS and AusHeritage.

Highly-regarded in heritage circles both in Australia and Asia, Professor Logan has represented ICOMOS at international meetings in Japan and Korea, acted for the UNESCO World Heritage Centre at international meetings of experts in Vietnam, Indonesia and Korea and contributed to its 'State of the World Heritage' report (2005).



The 10th World Conference of Historical Cities is proudly supported by the University of Ballarat.

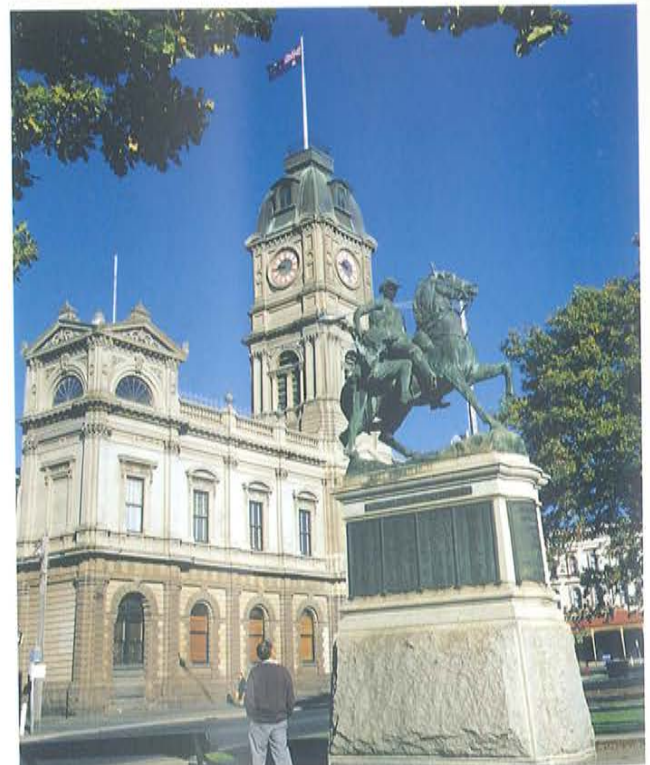


Hon. Tim Fischer

A passionate enthusiast for regional Australia, the Hon. Tim Fischer has extensive experience promoting Australian heritage and trade. As a former Deputy Prime Minister and Trade Minister for Australia from 1996 to 1999, Mr Fischer actively sought to include the promotion of Australian tourism and heritage in his agenda and encouraged greater collaboration between

Austrade and the Australian Tourism Commission.

Currently the Chair of Tourism Australia, Mr Fischer is well-respected in the business community and has extensive experience as both a company director and consultant, including a role as chairman of FAMU Holdings, a private company with a range of business interests dealing predominantly with export. He also assists in the overseas promotion of Australian higher education through his association with Charles Sturt University in Bathurst, NSW. Mr Fischer's honorary activities include Ambassador for the Year of the Outback (2002), Ambassador for the Australian Made Campaign and Ambassador for the United Nations International Year of Ecotourism (2002).



Ballarat Town Hall.

DAY ONE - Sunday 29th October

2:00pm Pre-conference tour

Taking in the beautiful goldfields' district surrounding Ballarat, this tour passes through the historic town of Creswick, home to the University of Melbourne's School of Forestry which was established in 1910. The tour will then head for the town of Clunes where the first official discovery of gold in Victoria was made in 1851. Along this route, guests will view country landscapes dotted with remnants from the gold mines that worked in the area. A visit to Anderson's Mill, a beautiful five-storey bluestone flour mill in Smeaton built in 1861, will allow guests to view the working iron water wheel before returning to Ballarat.

5:30pm Pre-dinner drinks in the Victoria Theatre and United States Hotel (Sovereign Hill)

6:30pm Welcome dinner at the New York Bakery (Sovereign Hill)

8:45pm Blood on the Southern Cross sound and light show

Ever wondered what it would be like to step back in time? Ballarat's multi-award winning Sovereign Hill gives you the chance to do just that. Sovereign Hill recreates Ballarat's first ten years after the discovery of gold in 1851, when thousands of international fortune-hunters rushed to the Ballarat goldfields in search of riches. Pan for real gold, feel the hustle and bustle of the main street, venture into the mines, tour the town on a horse and cart, or visit fully operational shops, hotels, schools and theatres.

At night time, Sovereign Hill is transformed into *Blood on the Southern Cross* - the story of the Eureka Rebellion, a dramatic battle between gold miners and Government forces at Ballarat on 3rd December, 1854. *Blood on the Southern Cross* is an explosive multi-million dollar sound and light show like nothing you've ever seen before. Set under the night skies at Sovereign Hill, *Blood on the Southern Cross* involves no actors - just voices, dazzling sound and light effects and a stunning open-air set. Visitors travel across the site on a comfortable transporter and view much of the action from the re-created Free Trade Hotel on the Eureka Diggings.

Sovereign Hill is one of the world's premier outdoor museums. For more information, please visit www.sovereignhill.com.au



Anderson's Mill, Smeaton.



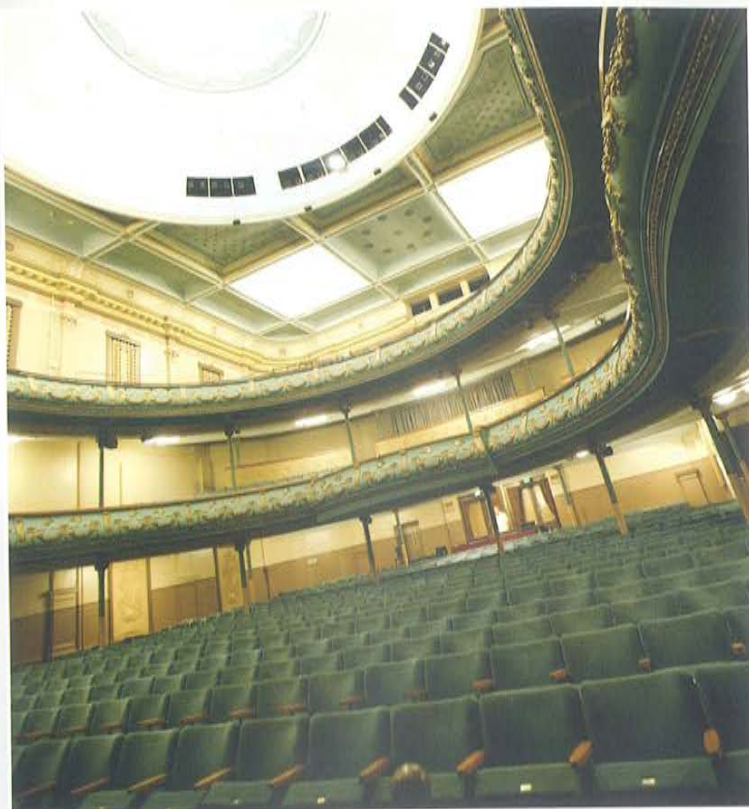
Creswick Library.



The 10th World Conference of Historical Cities is proudly supported by Sovereign Hill.



Sovereign Hill Historical Park.



Ballarat's Her Majesty's Theatre.



Mining Exchange, Lydiard Street.

DAY TWO - Monday 30th October

9:00am **WORKSHOP 1: Protection and Guidance**

The Rocks Heritage Strategy



Ian Kelly Planning, Heritage and Urban Design Manager – Sydney Harbour Foreshore Authority

An overview of the heritage strategy employed by the Sydney Harbour Foreshore Authority to retain and enhance the significance of *The Rocks* in Sydney, which "with its complex layering of significant fabric, uses and associations, is a precinct of national cultural significance" (The Rocks Heritage Management Plan, 2002).

Evolution of Heritage Policy and Controls



John Noonan Group Manager Sustainable Regulatory Services – City of Melbourne

Through the experiences of the City of Melbourne, John Noonan will provide an explanation of the long and evolutionary process involved with the formulation of a comprehensive heritage protection policy.

The Australian and Asian Context of Management of Heritage Cities



Prof. Elizabeth Vines Centre of Cultural Heritage in Asia & the Pacific, Deakin University

An examination of the principles for heritage conservation established for the remote city of Broken Hill (Australia) and the successes and failures of the comprehensive model adopted for the regeneration of this previously dying inland mining city. Broken Hill has applied for National Heritage Listing as a whole city, the first of its kind to do so in Australia. By way of a contrast, the remote city of Kaiping in Southern China – which is currently applying for World Heritage Listing – will also be discussed.

11:00am **WORKSHOP 2: Impact and Benefit**

Preserving the Built Cultural Heritage of Falmouth, Jamaica – A case study in heritage protection



Dr. James M. Parrent Executive Director – Falmouth Heritage Renewal

A case-study in the preservation of historic Falmouth on Jamaica's north coast, a Jamaican National Monument and listed as one of the 100 Most Endangered Sites by the World Monument Fund from 2000-2005.

The dialect of Urban Conservation of a Historic City – A case study of the ancient city of Pingyao in China



Shu-Yi Wang Program of Design and Planning of the School of Architecture and Planning – University of Colorado

Explores the possibility to retain socio-cultural sustainability of the heritage city, underpinned with proper urban conservation and appropriate tourism development. The World Heritage City of Pingyao in China will be used as a case study to discuss the fundamental phenomena prevailing among heritage tourism sites in China.

Urban Heritage as a Cultural, Social and Economic Asset – A case study of Macao



Prof. David Lung Professor of Architecture and Founding Director of the Architectural Conservation Program – University of Hong Kong

An overview of the notion that urban heritage is a form of cultural, social and economic asset and, if managed well, will generate income for the place, improve the quality of life of its residents and help transform old, dilapidated urban districts.

The role of Citizen Action Groups in saving and conserving Ballarat's heritage



Dr. Anne Beggs Sunter Lecturer in Australian History and Heritage – University of Ballarat

Explores the role and effectiveness of citizen action groups in their efforts to identify, preserve and save heritage sites, and the differing and sometimes contradictory roles of residents, local government, Councillors and outside bodies such as lobby groups and government heritage bodies.

Characterisation, Cities and the Historic environment in England today



Roger Thomas Head of Urban Archaeology – English Heritage

Outlines the concept and practice of historic environment characterisation as it is practiced in England today and how it differs from traditional 'designation-based' approaches to heritage protection.

Development of Heritage Sites: Finding the Right Balance



Peter Lovell Director - Lovell Chen Pty. Ltd.

Explores heritage and development issues through case studies from the Melbourne area, including the challenge to find an appropriate balance between heritage and development.

Workshop Facilitators



Peter Hiscock has a long history of involvement with museums. He was Director of Ballarat's Sovereign Hill Historical Park for 22 years, and chaired the Arts Ministry's Museums Advisory Board and the Steering Committee for Melbourne's Immigration Museum. He is currently a board member of the Museum of Victoria and Conservation Volunteers Australia. He is a former Chair of the Victorian Tourism Commission.



Ray Tonkin is Executive Director of Heritage Victoria, a position he has held for over 10 years. He has been closely associated with the development of heritage protection legislation, policies and the administration of these matters in Victoria.

6:30pm Cocktails at the historic Craig's Royal Hotel

8:00pm Dinner at the Ballarat Mining Exchange - Guest speaker Hon. Tim Fischer

The Ballarat Mining Exchange is an extraordinary example of Victorian Architecture on the goldfields. The foundation stone of the Mining Exchange was laid in June 1887 (also the month the foundation stones of the Old Colonists Club and the Ballarat Fine Art Gallery were laid).

The site chosen, 8 Lydiard Street, is situated in the heart of Ballarat - in 'Bank Row' - where much of the city's commercial activity has been conducted over the past 115 years.

Greater Bendigo – Living Our Potential



Marg Allan Manager Strategic Planning – City of Greater Bendigo



Don Goldsworthy Managing Director – Don Goldsworthy & Associates Pty. Ltd.

Outlines the strategies and actions undertaken by the City of Greater Bendigo - approximately a one-hour drive from Ballarat with a similar gold rush history - to create a vibrant and contemporary city, building a prosperous future by promoting its opulent past.

Urban Renewal in Newcastle – Towards a sustainable City Centre



Prof. Steffen Lehmann Chair, Architectural Design – School of Architecture and Built Environment, University of Newcastle

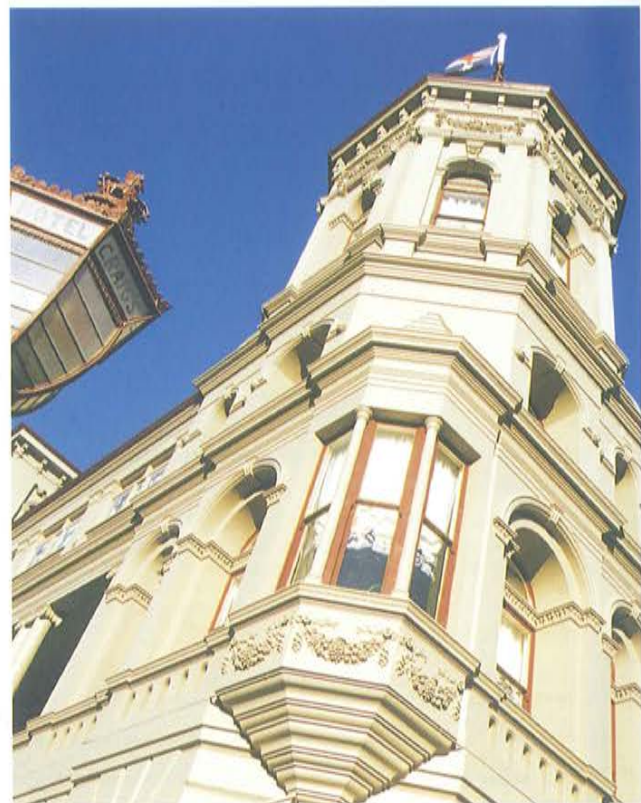
Discusses the urban renewal of Newcastle - an Australian port and former steel city - to revitalise and transform the CBD into a sustainable model of a compact waterfront city centre.

A Strategic Approach to Heritage Regeneration and Benefit Assessment



Michael Loveday Chief Executive of the Heritage & Regeneration Trust (HEART) and Executive Director of Time & Space Innovateurs Ltd.

An overview of the perceptions of heritage, where it is failing and the need to consider the economic, social, cultural and environmental benefits it can deliver rather than just viewing it as a means of safeguarding historical infrastructure for its own sake.



Craig's Royal Hotel, Lydiard Street.



The Ballarat Fine Art Gallery, Lydiard Street.



The Ballarat Fine Art Gallery, Lydiard Street.

DAY THREE - Tuesday 31st October

9:00am Opening Ceremony



Opening address by Prof. William Logan

The Victorian Government will be represented by Attorney General and Minister for Planning, the Hon. Rob Hulls MP.

10:30am Forum 1: Protection and Guidance

The integration of heritage protection into policies, strategies and management programs is typically the method by which government bodies, at all levels, are most able to protect the historic urban setting.

- How do we improve, develop and implement legislative, regulatory, administrative or management measures to address the needs for protection and adequate control of historical cities?
- Is legislative protection the only way? Are other more innovative solutions being developed and used successfully to protect historical cities and neighbourhoods?
- What are the strengths, weaknesses, successes and failures of policies, strategies and guidelines? How do they compare?
- What are the strategies for financing urban heritage conservation?
- What works best? Carrots or sticks? Incentives or regulations?
- What mechanisms can facilitate the protection and enhancement of heritage, as well as plan for a sustainable future?

1:00pm Forum 2: Impact and Benefit

There is a growing body of evidence that suggests the sustainable management of the historic environment can lead to the social and economic regeneration of historic centres - heritage led regeneration can be a key driver for urban renaissance.

- What are the benefits of heritage conservation and can they be measured?
- How can urban heritage be utilised as a cultural, social and economic asset? What role does the adaptive re-use of historic buildings play in sustainable development?
- What is the social and economic value of public-private cooperation in conservation?
- Is conservation the most sustainable development act of all? Is it a long-term investment that will accumulate value over time?
- How can sufficient funds be generated for heritage preservation?
- Does conservation offer any direct or indirect opportunities, such as job opportunities?
- What are the current legal and economic implications of heritage "ownership"?

3:00pm Forum 3: Desire and Expectation

There is more to heritage than buildings and artefacts - there are also values and attitudes, memories and stories. Urban development is a complex issue of interrelated social, economic and legal interests, variously belonging to inhabitants, local authorities and the business sector, not all of whom have the same desires and expectations for 'preservation' or 'development'.

- What are the different perspectives and divergent economic interests that come about from managing change?
- What motivations, strategies, knowledge, understanding and skills are involved with resident action groups?
- How are community skills strengthened in heritage conservation?
- How do we 'preserve' a living historic environment? Is modern urban life in conflict with historical preservation?
- How do we reconcile the rights of those who own property with the community's rights over heritage?
- Conservation versus development, or conservation as part of development?

4:30pm Meeting of members of the Board of the League of Historical Cities

Non-board members are encouraged to take an independent look around Ballarat during this time.

7:30pm Mayor's Dinner at the Ballarat Fine Art Gallery

The Ballarat Fine Art Gallery was established in 1884 and was the first provincial art gallery established in Australia. The Gallery possesses one of the nation's largest and most comprehensive collections of Australian art. The Gallery's recent building project has provided an exciting architectural setting for the collection. Delegates can experience the building while walking through collections of Australian art. Since 1895, the Gallery has been home to the Eureka Flag. This flag is one of Australia's most important historical relics and is displayed in its own gallery alongside a changing display of goldfields related artwork.

DAY FOUR - Wednesday 1st November

9:00am Forum 4: Evolution and Innovation

Historic cities and city centres are increasingly being confronted with intense pressures from 21st century requirements for appropriate urban mobility, housing, commerce, public services and other demands linked to development and modernisation. However, the aim of conservation in the historic urban setting is not to halt change or prevent development, despite persistent claims to the contrary. The need to harmonise new economic and social needs with the original urban pattern, without compromising the identity and authenticity of the historic city, is now a major challenge.

- How do we balance the preservation, transformation, modernisation and ecologically sustainable development of historic urban centres?
- How do we insert contemporary architecture and urban development into the historic urban landscape? To what extent is change possible if historical cities are to maintain their character and identity?
- Sustainable management of our historic towns relies upon the protection of historic urban areas. This requires heritage to be valued and its potential exploited, but are we in danger of killing the Golden Goose?

- Is it possible to have innovative solutions to the adaptation of heritage buildings for contemporary needs that will still retain true heritage significance?
- How do we ensure the future of our historic urban landscape? How do we develop a mutual understanding between policy makers, urban planners, city developers, architects, conservationists, property owners, investors and concerned citizens?
- How do we ensure the responsible and proactive management of use and change in the historic environment?

11:00am KEYNOTE SPEAKER: Dr. Richard Engelhardt UNESCO Regional Advisor for Culture in Asia and the Pacific

1:30pm General Assembly of the League of Historical Cities

2:30pm Closing Ceremony

Forums

Melbourne, Australia

Cr John So, Lord Mayor



Melbourne was founded on the mouth of the Yarra River in 1835 after an abortive bid in 1803 to establish a settlement inside the Port Phillip Bay heads. The city boomed in the 1850's as a result of the gold rush in the region. Melbourne boasts some of the country's finest restaurants and is acknowledged as the country's most important financial centre. It now has a population of 3.2 million, with residents of up to 140 different nationalities.

Zhengzhou, China

Li Liushen, Standing Vice Mayor



Zhengzhou is a national historical and cultural city. This ancient city was the capital of the Shang Dynasty 3,500 years ago when porcelain and the Chinese technique of bronze smelting were comparatively more developed. A long history has left Zhengzhou with many cultural and historic sites, such as Shaolin Temple situated at the foot of Mt. Song.

Gyeongju, South Korea

Baek Sang Seung, Mayor



Kyongju (now Gyeongju) was the capital of the Shilla Kingdom for over 1,000 years. Thousands of historic buildings and objects have been maintained throughout the city, truly making it the "museum without walls."

Boston, United States

Kirk Sykes, President Urban Strategy America Fund



Founded by Puritans in 1630, Boston is one of the oldest and most culturally significant cities in the United States. Rapidly developing into a major colonial city, Boston was the site of the calling of the nation's first Grand Jury in 1635; the opening of the nation's oldest school, the Boston Latin School, in 1635; the building of the first post office in 1639; and the chartering of the colonies' first bank in 1674.

Kyoto, Japan

Yorikane Masumoto, Mayor



The old capital of Kyoto has weathered many vicissitudes in its long history of wars and truces. The vivid crimson of the Heian Shrine, built overshadowing the Heian Palace, allows one to imagine what the freshness of the old city must have been like in its youth. With the passing of many eras and numerous shifts in power, the history of the capital spanning over 1000 years represents the very course of Japanese history from ancient times to its arrival at the modern state.

Xi'an, China

Chen Zhenhu, Vice Chairman, Xi'an Committee of Chinese People's Political Consultative Conference

Xi'an is the capital of Shaanxi province in China. Known as one of the most important cities in Chinese history, Xi'an is listed as one of the Four Great Ancient Capitals of China because it has been the capital of 13 dynasties. The city has more than 3,100 years of history. Xi'an is the largest and most developed city in the central to northwestern part of China and is ranked among the 10 largest cities in the nation.

Ballarat, Australia

Cr David Vendy, Mayor



Scene of the famous 1850's Gold Rush and the Eureka Rebellion, Ballarat is widely regarded as the birthplace of Australian democracy. A city rich in history and heritage, Ballarat is a vibrant regional centre with a population approaching 90,000. Not only famed for its rich history, Ballarat is also known for stunning, tree-lined streetscapes, breathtaking heritage artefacts and environmental wonders.



Arch of Victory, Avenue of Honor.



Craig's Royal Hotel, Lydiard Street.



Ballarat Railway Station, Lydiard Street.

Tours

These tours run concurrently with workshops:

Ballarat Bus Tour

This bus tour around the city of Ballarat explores the legacy of gold in the city from the Eureka uprising to industrial buildings and monuments created during that era. Guests will be treated to high tea and a short tour of grand historic home Nieder Wiesel, before continuing past the Ballarat Botanical Gardens, 1956 Olympic Precinct, Arch of Victory and Avenue of Honour.

The Arch of Victory and Avenue of Honour

The Ballarat Avenue of Honour is significant as the earliest known memorial avenue to have been planted in Victoria. The Ballarat Avenue is the longest avenue of honour in Australia and, made up of exotic trees planted along a major road, is a dominant landscape feature with a powerful social message. Between June 1917 and August 1919, a tree was planted for each soldier who enlisted. The trees were planted in order of the soldiers enlistment, and stretches some 22km along the Western Highway, consisting of 3,771 trees. In 1934, the original name plates fixed to the tree guards (most of which were lost or missing) were replaced with the permanent bronze name plaques that can be seen in the Avenue today. From the beginning, the Ballarat Avenue was grand in concept, culminating in the official opening of the Arch of Victory by the Prince of Wales in 1920.

Ballarat Walking Tour

The enormous wealth generated by gold meant that by 1860, Ballarat boasted the finest collection of bluestone and brick buildings in the colony. A walk around the city's streets, rich with graceful and timeless architecture, will bring the Eureka spirit alive and allow you to trace Ballarat's golden past.

Highlights include Her Majesty's Theatre, Ballarat Mechanics Institute, the Town Hall, Ballarat Fine Art Gallery, Train Station, and afternoon tea at the Old Colonists' Club.

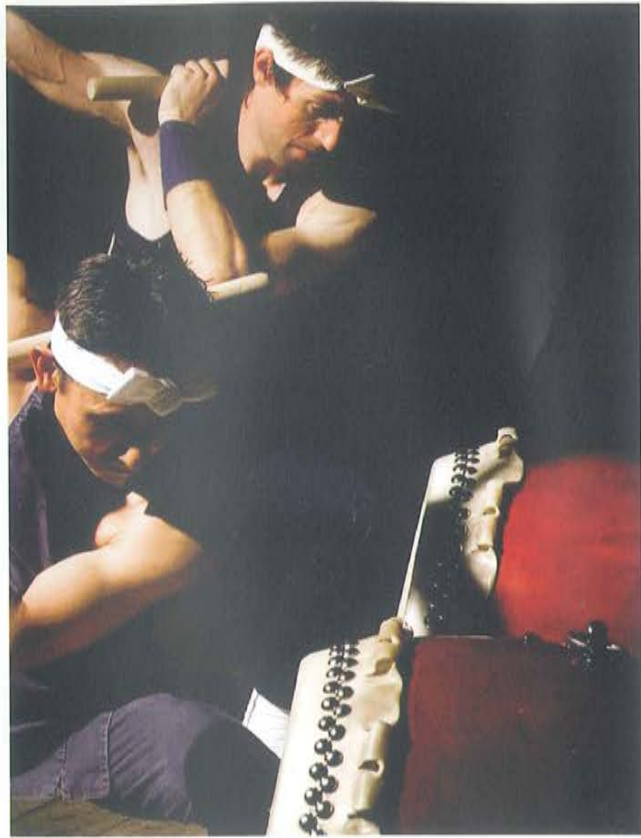
Her Majesty's Theatre

Her Majesty's Theatre opened in 1875 as the Academy of Music. It was created to provide Ballarat with a theatre worthy of its status as the premier city of the Victorian goldfields. The statuesque theatre is a solid brick construction on bluestone foundations. Internally, the circle and gallery levels are lyre shaped and are carried on cast iron columns. The balcony balustrading is swag-bellied and decorated. The wall pilasters, panelled ceilings and proscenium are original decorations and some traces of Art Nouveau decorative motifs can be seen where later alterations have been made. It is now the last double-balconied lyric theatre in Victoria.

Her Majesty's Theatre now operates as Ballarat's performing arts centre. It is listed on the Register of the National Estate, the Victorian Heritage Register and the Register of the National Trust.



Pianist David Helfgott



Taiko music performers

Entertainment

David Helfgott

"I am reluctant to use the word genius, but I would certainly make an exception with David Helfgott. He is certainly one of the most exceptional pianists and musicians I have ever had the good fortune to know." - Peter Feuchtwanger (1986)

The extraordinary talent of David Helfgott will be on show in Ballarat as the world-renowned musician performs exclusively at the 10th World Conference of Historical Cities.

His remarkable career, including undoubted musical genius and battles with mental illness, formed the basis of the 1996 movie Shine. Over half a century, his life has taken some of the most improbable turns imaginable and has seen him forge a career so unique and quite unlike any other in the world music scene.

Helfgott will play at the Mayor's Dinner at the 10th World Conference of Historical Cities. For more information on David Helfgott, please visit www.davidhelfgott.com

Taiko Music Performance

The Taiko Music Performance will provide a spectacular cultural experience for delegates of the 10th World Conference of Historical Cities.

This highly energetic, visually exciting and entertaining Japanese music performance offers a unique opportunity to understand Japan artistically, culturally and historically.

Instruments featured in the performance include shakuhachi and yokobue (flutes), taiko (drums of various sizes) and a variety of other percussion instruments.

The key performers include Toshinori Sakamoto, who is a master taiko drummer and founded RINDO DAIKO in Kyushu as well as several Taiko teams in Melbourne since settling here in 1995. He performs regularly in Festivals and schools throughout Australia and Japan.

Anne Norman is a highly-acclaimed musician and composer, who also plays yokobue and taiko. Anne performs in music/ dance theatre productions, solo recitals, world fusion combinations as well as teaching.

Bharatam Dance Company

The Bharatam Dance Company will perform during the dinner at the Ballarat Mining Exchange on 30th October.

This unique dance troupe is the only full-time professional, multicultural dance company in Australia, and has been widely-acclaimed throughout Australia, New Zealand, Asia and Europe.

Bharatam's performances offer magnificent dancing and spectacular costumes, bringing to life vibrant, exotic dance forms and the magic of ancient cultures, philosophies and religions of Asia. Dances include a traditional Chinese Ribbon Dance, Tibetan Buddhist Masked Dance, Malaysian Court Dance and Classical Indian Temple Dance.



Ballarat Lodge.

Conference Venue

City Style meets Country Charm.

Located opposite Sovereign Hill, Ballarat Lodge is a new venue, purpose-built to host corporate conferences and functions. The rustic-style hotel includes all the style and facilities of a superior city hotel while offering the charm of a country retreat.

At Ballarat Lodge you will discover the best of both worlds - city expertise and country hospitality.

On top of the exceptional 4 1/2 star accommodation and facilities, delegates can also enjoy the Thalgo Sanctuary Day Spa, outdoor heated swimming pool, royal tennis, squash, gymnasium, BBQ area, snooker, games room or the nearby 18-hole golf course.

www.dohertyhotels.com.au/ballaratlodge/

Ballarat Heritage Weekend

To celebrate the 10th World Conference of Historical Cities, Ballarat has created a public heritage event to be conducted as a forerunner to the World Conference.

The Ballarat Heritage Weekend is a public event designed to celebrate and showcase heritage assets and historical icons within Ballarat and the surrounding region. Ballarat has some of the most magnificent examples of 1850's architecture, Victorian marble statues and heritage listed gardens in Victoria. This event draws together a wonderful assortment of Ballarat treasures and provides the local community and visitors with a perfect opportunity to engage with their surrounds and experience Ballarat's incredible history.

For one weekend in October, Ballarat's heritage will come to life. The two-day program opens doors to many of Ballarat's historic buildings, homes and gardens, many opening to the public for the first time.

For more information, please visit
www.ballaratheritageweekend.com



Ballarat Heritage Weekend

Saturday 28 - Sunday 29 October 2006

CONFERENCE MANAGER CONTACT DETAILS

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