

# The 18<sup>th</sup> World Conference of Historical Cities

제18회 세계역사도시회의



**Theme** Future-Oriented Historical City based on Community

**Form** Hybrid Conference (Online & Offline)

**Date** Nov. 14 (Mon.) - 16 (Wed.), 2022

**Venue** Andong International Convention Center



The 18<sup>th</sup> World Conference of Historical Cities

**WCHC 2022**

- Final Report -



- Period : Nov. 14 (Mon) ~ Nov. 16 (Wed), 2022
- Venue : Andong International Convention Center & Zoom
  - Offline : Andong International Convention Center
  - Online : Zoom
- Participants: 21 Countries, 48 Cities, 840 Participants
- Host : The League of Historical Cities
- Organizer : Andong City
- Program : Opening Ceremony, Round Table, Experts Meeting, Closing Ceremony, etc.

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## I Overview

### 1. Overview

- Conference Name : The 18<sup>th</sup> World Conference of Historical Cities, (WCHC 2022)
- Date : Nov. 14 (Mon)~Nov. 16 (Wed), 2022 / For three days
- Venue : Hybrid (Online&Offline)
  - Online : ZOOM
  - Offline : B1, 2F, Andong International Convention Center (ADCO)
- Host : The League of Historical Cities
- Organizer : Andong City
- Main Events :
  - Official Events : Opening-Closing Ceremony, General Assembly, Board of Directors' Meeting, 2022 Andong Declaration
  - Academic Programs : Round Table 1-2, Experts meeting, Youth Forum
  - Additional Events : Welcome Dinner, Official Dinner, Technical Tour, Optional Tour, Youth Contest Exhibition, City Promotion Booth
- Theme : Future-Oriented Historical City based on Community
  - ① Urban Regeneration and Local Community of Historical cities
  - ② Community-centered Sustainable Historical Cities
  - ③ Smart Historical Cities through Digital Tools
- Participants : 840 people, 48 cities, 21 countries
- Logo :



- The logo of the LHC, which symbolizes the "realization of world peace," and the logo of the WCHC 2022, which symbolizes the "source of all things in the universe," incorporated the identity and philosophy of the plenary session.
- The elliptical shape in the middle expressed the international and spatial tolerance of the WCHC 2022 and contained the infinite development potential of the historical city. The LHC logo's round line symbolizing the earth is imaged in a straight line to express peace and equality around the world.
- Both green parts dynamically represent infinite signs. So it is praying for Andong and LHC's constant development and the succession of our precious cultural heritage.
- The logo's main colors, green and blue, are representative colors of Andong and represent the harmony and cooperation of LHC member cities that have inherited various cultures and histories.

## 2. Significance

The purpose of the WCHC 2022

- It aims to introduce Korea's excellent culture and history and strengthen the international network by sharing information between domestic member cities' cultural policies and overseas historical cities.
- Through the successful hosting of the WCHC 2022, Andong, a global cultural tourism city, will be announced, exchanges between member cities will be revitalized, and an international network will be formed.
- The Andong International Convention Center will be utilized, and the local economy and tourism industry will be revitalized by promoting the excellent cultural resources of the region both inside and outside.

## 3. Program

Program

November 13<sup>th</sup> (Sun), 2022

Time	Program	Venue
All day	Entry of Participants	-
20:00~21:00	Dinner	Yemijeong

November 14<sup>th</sup> (Mon), 2022

Time	Program	Venue
08:30~10:00	Registration	ADCO
10:00~11:00	Opening Ceremony · Performance · Theme Video and Youth UCC Contest Video · Greetings	
11:00~12:00	Keynote Speech	
12:00~14:00	Luncheon	
14:00~15:30	Round Table 1	
15:30~16:00	Coffee Break	
16:00~17:30	Experts' Meeting	
17:30~18:30	Coffee Break	
18:30~20:00	Welcome Dinner & Cultural Performance	

November 15<sup>th</sup> (Tue), 2022

Time	Program	Venue	
08:30~10:00	Registration	ADCO	
10:00~11:30	Round Table 2		
11:30~13:00	Luncheon		
13:00~14:00	Summary Session		
14:00~15:00	Youth Forum		
15:00~15:30	Coffee Break	Technical Tour	ADCO / Hahoe Folk Village
15:30~17:00	Board of Directors Meeting		
17:00~18:00	Move to the Hahoe Folk Village		
18:00~19:00	Watch Boat Ride and Fireworks		Hahoe Folk Village
19:00~21:00	Dinner		CM Park Hotel

November 16<sup>th</sup> (Wed), 2022

Time	Program	Venue
09:30~11:00	Technical Tour	Dosanseowon Confucian Academy
11:00~12:00	General Assembly	ADCO
12:00~13:00	Closing Ceremony	
13:00~14:00	Luncheon	
14:00~18:00	Optional Tour	
18:00~20:00	Dinner	Sodamchon

## II Results of the Conference

### I. Keynote Speech

Date : 11:05~11:45, Nov. 14 (Mon), 2022

Venue : Function Room, Andong International Convention Center

Theme : Prospect of New Historical City

#### Invited Speaker



**Lee Sang-hae**

Endowed Chair Professor of Design, Kookmin University, Korea

International activities for protecting, managing, and harnessing cultural heritage, as well as restoring and preserving the cultural heritage in a desirable manner, have been carried out at a global level beyond the national level by modern society, especially by international organizations and experts in related fields since the 20th century.

In 1931, the “Athens Charter for the Restoration of Historic Monuments” was adopted and expanded the concept of cultural heritage. The cultural heritage, which was previously considered to be owned by each nation, was accepted as the common property of mankind. Under the “International Charter for the Conservation and Restoration of Monuments and Sites” (The Venice Charter) adopted in 1964, the concept of historic monuments not only includes a structure itself, but also the surrounding environment of a city or rural area where the evidence of a particular civilization, significant development, or historical events have been found. In addition, it includes the conservation of the surrounding environment to an appropriate extent to preserve the monument. Since the Venice Charter, which serves as the most influential principle for the preservation and restoration of cultural heritage to this day, was adopted, experts and international organizations have continued to adopt charters, declarations, and resolutions that complement the Venice Charter.

For example, the “Resolutions of the Symposium on the Introduction of Contemporary Architecture into Ancient Groups of Buildings” (1972) presents the basic principles of how old buildings built in the past can be harmonized with those built in the present. The “Resolutions of the International Symposium on the Conservation of Smaller Historic Towns” (1975) presents measures to revitalize and recover small historic cities by classifying them into various types according to their size, cultural background, and economic function of the city. This resolution also recommends respecting the rights and customs of local residents and reflecting the goals and objectives of communities.

Since the 1980s, it was emphasized that social and economic aspects should be considered to

continue to preserve heritage, while lively discussions were held that it was necessary to involve local residents and train experts in the field of preservation. The “Tlaxcala Declaration on the Revitalization of Small Settlements (1982)” addresses revitalizing historic cities and small settlements. The “Nara Document on Authenticity” adopted in Nara, Japan in 1994, brings up issues about “the diversity of cultures and heritage,” the concept of the “value and authenticity” of heritage, and a shift in the protection principles. This document states that judgments of authenticity should be based on different cultures and different values, which emphasizes the understanding of cultural diversity that was emerging internationally at the time. The “Charter on the Conservation of Historic Towns and Urban Areas” (1987), also known as the “Washington Charter,” diagnoses large and small historic urban areas, including cities, towns, and historic centers or districts, the diversity of their natural and artificial environments, and defines the principles, goals, and methods required to preserve historic cities and urban areas.

Since the 1990s, the scope and subject have been expanded and subdivided into archaeological heritage, native architectural heritage, and wooden architectural heritage. Among them, the “Charter on the Built Vernacular Heritage” (1999) emphasized that vernacular architecture is a product of a society, a historical record, and a representation of cultural diversity. The protection of vernacular architecture applies to small historic cities as well. The “Xi’an Declaration on the Conservation of the Setting of Heritage Structures, Sites and Areas” (2005), which was adopted in the 21st century, emphasizes the need to recognize the contribution of the surrounding environment to the significance of monuments, remains, and regions in urban and natural landscapes that keep changing, to understand the surrounding environment in various contexts, and to develop planning measures to preserve and manage the surrounding environment.

As such, the presenter examined the core principles and concepts contained in each charter, declaration, and resolution focusing on the international trend related to the preservation, management, and utilization of cultural heritage, including historic cities.

From the perspective of the cultural heritage mentioned above, Andong belongs to a small historic city. However, Andong has many cultural heritages such as traditional villages, seowon (private schools), hyanggyo (Confucian temples), buddhist temples, nujeong (pavilions), jeongja (small pavilions), jeongsa (schools or buddhist temples), samyo (royal shrines), jaesa (dormitories), wonrim (gardens), modern architectures, and historical relics. In addition, Andong is situated in an environment with magnificent natural landscapes. These cultural heritages and natural landscapes in Andong are different in the nature and form from the “cultural heritage in historic cities” that we commonly refer to. Many heritages lead to a surface and then to a point, and they stand independently and coexist with neighboring natural scenery at the same time. Andong has distinctive

methods to become a historic city and build networks. From this point of view, the presenter discussed the future of Andong, a small historic city.

A historical city is literally the product resulting from the course of history. Based on this, we, who are living in the present, can create a new historic city that reflects universal values to be shared with the next generation. Depending on how our generation and future generations create it, the city can be a new type of future historic city which is different from the past historic city. The charters, declarations, and resolutions related to cultural heritages discussed above all focus on how our generation protects, manages and harnesses the heritage created in the past. At this point, the presenter emphasized that we need to change and expand our perspective on how to build a future historic city after a historic city in the traditional sense.

The modern era we live in is a time of transition. There are also many challenges in the sectors related to cultural heritage. The culture, economy, way of life, and technology that we currently enjoy are on the verge of transition. We are at a point in which we need to come up with plans to build a new historic city, that is, a novel future historic city, Andong, while facing the newly emerging situation of the times. Andong has magnificent landscapes and environmentally-friendly and sustainable architecture and urban space. Furthermore, Andong is a city where Korean spirituality resides. Making Andong a new historic city that embraces cultural diversity and the changing spirit of the times is one of the challenges that we must face in this era.






## 2. Academic

### Round Table-1

Date : 14:00~15:30, Nov. 14 (Mon), 2022

Venue : Function Room, Andong International Convention Center

Theme : Urban Regeneration and Local Community of Historical Cities

Role	Photo	Key Information
Moderator		<ul style="list-style-type: none"> <li>· Jeong Seok</li> <li>· Professor of Department of Urban Planning&amp;Design, University of Seoul</li> </ul>
Speaker1		<ul style="list-style-type: none"> <li>· Kwon Gi-Chang</li> <li>· Mayor of Andong City</li> <li>· <b>New Discovery of Andong, a Historical City</b></li> </ul>
Speaker2 (Online)		<ul style="list-style-type: none"> <li>· Ji PanPan</li> <li>· Director of Center of Dujiangyan Urban and Rural Community Development and Governance Research Center</li> <li>· <b>Protective Development and Organic Regeneration of Dujiangyan's Communities</b></li> </ul>
Speaker3 (Online)		<ul style="list-style-type: none"> <li>· XIAO Qi</li> <li>· Vice Mayor of Xi'an</li> <li>· <b>Maintain City's Historical Features Carry Forward Cultural Spirits</b></li> </ul>
Speaker4 (Online)		<ul style="list-style-type: none"> <li>· Mohammad Ali Shafiee</li> <li>· Head of International and professional Organizations Affairs Office, Municipality of Tehran</li> <li>· <b>Creating Balance Between Historical Contexts and Urban Development</b></li> </ul>
Speaker5		<ul style="list-style-type: none"> <li>· George Bagakis</li> <li>· Advisor of the Mayor, Corinth</li> <li>· <b>A Historical City in Its First Steps to Develop as a Learning City</b></li> </ul>
Speaker6		<ul style="list-style-type: none"> <li>· George Bagakis</li> <li>· Advisor of the Mayor, Corinth</li> <li>· <b>A Historical City in Its First Steps to Develop as a Learning City</b></li> </ul>



### Experts' Meeting

Date : 16:00~17:30, Nov. 14 (Mon), 2022

Venue : Function Room, Andong International Convention Center

Theme : Smart Historical Cities through Digital Tools

Invited Speakers

Role	Photo	Key Information
Moderator		<ul style="list-style-type: none"> <li>· Kim Do-Nyun</li> <li>· Professor of Department of Architecture, Sungkyunkwan University</li> </ul>
Speaker1		<ul style="list-style-type: none"> <li>· Shim Hye-Seung</li> <li>· Researcher of Advanced Institute of Science</li> <li>· <b>Smart Revitalisation of Ancient Cities: Enhancing and Transforming Cultural Heritage Experiences Using Smart Technologies</b></li> </ul>
Speaker2		<ul style="list-style-type: none"> <li>· Song Jie-Won</li> <li>· Researcher of Environmental Planning Institute, Seoul National University</li> <li>· <b>Aligning heritage preservation and smart city development: historical and philosophical Perspectives</b></li> </ul>
Speaker3 (Online)		<ul style="list-style-type: none"> <li>· Susan Fayad</li> <li>· Coordinator of Heritage and Cultural Landscapes</li> <li>· <b>Digital tools for building knowledge of Ballarat's people, culture, and place</b></li> </ul>
Speaker4		<ul style="list-style-type: none"> <li>· Lee Sang-Ho</li> <li>· The Korean Studies Institute(KSI)</li> <li>· <b>Digital Preservation and Utilization of Historic Cities Documentary Heritages</b></li> </ul>
Speaker5		<ul style="list-style-type: none"> <li>· Hasebe Asahi</li> <li>· Manager of NTT DATA Corporation</li> <li>· <b>Go beyond Digital Archive to the world of Web3.0</b></li> </ul>



### Round Table-2

Date : 10:00~11:30, Nov. 15 (Tue), 2022

Venue : Function Room, Andong International Convention Center

Theme : Community-centered Sustainable Historical Cities

Invited Speakers

Role	Photo	Key Information
Moderator		<ul style="list-style-type: none"> <li>· Jung Yun-Sang</li> <li>· Professor of Department of Architectural Engineering, Andong National University</li> </ul>
Speaker1		<ul style="list-style-type: none"> <li>· Kadokawa Daisaku</li> <li>· Mayor of Kyoto City</li> <li>· <b>Kyoto's Community-centered Initiatives for Developing the City and Human Resources</b></li> </ul>
Speaker2		<ul style="list-style-type: none"> <li>· Zhao Zhongxiu</li> <li>· President of Shandong University of Finance and Economics, China (SDUFE)</li> <li>· <b>Sustainable Future for Historical Cities</b></li> </ul>
Speaker3		<ul style="list-style-type: none"> <li>· Mustafa Dündar</li> <li>· Mayor of Osmangazi City</li> <li>· <b>Living History Inner Citadel of Bursa</b></li> </ul>
Speaker4		<ul style="list-style-type: none"> <li>· Tanaka Akira</li> <li>· Mayor of Takayama City</li> <li>· <b>Hida Takayama's Past and Future Direction as an International Tourist City</b></li> </ul>
Speaker5		<ul style="list-style-type: none"> <li>· Evgenia Lodvigova</li> <li>· Vice Mayor of Kazan City</li> <li>· <b>Comfortable social environment in the historical part of Kazan city</b></li> </ul>
Speaker6		<ul style="list-style-type: none"> <li>· Romi Carmen Infantas Soto</li> <li>· Vice Mayor of Cusco City</li> <li>· <b>Cusco, the Historical City of Peru</b></li> </ul>



**Summary Session**

Date : 13:00~14:00, Nov. 15 (Tue), 2022

Venue : Function Room, Andong International Convention Center

Role	Photo	Key Information
Moderator		<ul style="list-style-type: none"> <li>· Park Kyungrip</li> <li>· Professor emeritus of Architecture at Kangwon National University</li> <li>· Chairperson of the committee of Architectural Heritage, Cultural Heritage Administration</li> </ul>
Panel 1		<ul style="list-style-type: none"> <li>· Lee Sang-Hae</li> <li>· Endowed Chair Professor of Design, Kookmin University, Korea</li> </ul>
Panel 2		<ul style="list-style-type: none"> <li>· Jeong Seok</li> <li>· Professor of Department of Urban Planning&amp;Design, University of Seoul</li> </ul>
Panel 3		<ul style="list-style-type: none"> <li>· Jung Yun-Sang</li> <li>· Professor of Department of Architectural Engineering, Andong National University</li> </ul>



**Youth Forum**

Date : 14:00~14:50, Nov. 15 (Tue), 2022

Venue : Function Room, Andong International Convention Center

Theme : The Historical City of the Future that Youth dream



**3. Official and Social Event**

**Opening Ceremony**

Date : 10:00~11:45, Nov. 14 (Mon), 2022

Venue : Function Room, Andong International Convention Center

Participants : Member cities, Participants of 2022 WCHC, Speaker

Language : Korean, English, Japanese (simultaneous interpretation)



**Board of Directors' Meeting**

Date : 15:30~17:00, Nov. 15 (Tue), 2022

Venue : Function Room, Andong International Convention Center

Board of Directors' Meeting order

Time	Program
15:15~15:30	Set up the Board of Directors' Meeting
15:30~15:45	Opening
15:45~15:50	Review of new member cities
	Agenda
15:50~16:05	1) Financial status of LHC 2) 2022 Major board member candidate cities
16:05~16:25	Announcement of The host city of the 19 <sup>th</sup> World Conference of Historical Cities
16:25~16:30	Closing



## General Assembly

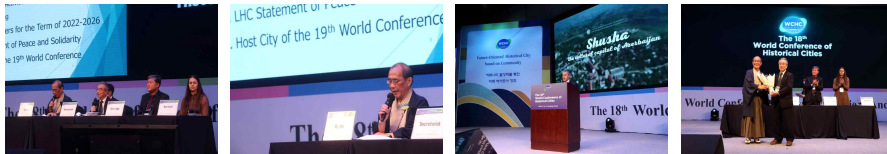
Date : 11:00~, Nov. 16 (Wed), 2022

Venue : Function Room, Andong International Convention Center

Chairperson : Mayor of Kyoto City

General Assembly order

Time	Contents	Note
11:00~11:10	Opening and Introduction of new cities	Mayor of Kyoto
11:10~11:20	Reporting of Board of directors	Secretary General of the LHC
11:20~11:30	Electing a new registered city	
11:30~11:40	Announcement of new registered city	
11:40~11:50	Selection of city to delegate the Secretary General	Mayor of Kyoto
11:50~12:00	Closing	



## Closing Ceremony

Date : 12:00~13:00, Nov. 16 (Wed), 2022

Venue : Function Room, Andong International Convention Center

Andong Declaration

**Andong Declaration**

We, the mayors, political leaders and experts in the field of preserving the heritage of cities all over the world, have gathered at the 18th World Conference of Historical Cities hosted by the City of Andong, Korea, endorse the following actions :

1. Combine digital technology with tangible heritage, intangible heritage, documentary heritage, spiritual culture, and living culture to revitalize the local community for creating future historical cities.
2. Recalled that a historical city is a foundation that shows cultural diversity and influence of humankind, search the development direction that can ensure sustainability in heritage, industry, life, and ecological environment to enable the local community can survive as the matrix of the historical city's future as well as to contribute to creating decarbonized society and achieving SDGs.
3. Make efforts for the sustainable preservation and utilization of cultural heritage to make a historical city a place for all residents in such a manner that the community culture can be preserved and reborn.
4. Develop programs that will improve the locals' quality of life and raise their awareness of the historical culture to ensure the preservation of the historical city and tourism resources and develop a mutually beneficial relationship that helps them beyond conflicting relationships.
5. Explore the administrative, legal, and technological means and multifaceted ways to avoid conflicts between stakeholders by which the properties of the historical city can be reproduced in a new shape. At the same time, the community life of local community members is maintained.
6. Expand education and training programs, and to secure community facilities and spaces in which the values of local memoirs, history, life, culture, and digital technologies are combined to make a historical city as the place where young people who will become the protagonists of future generations can empathize with and establish a foundation for their lives.
7. Agreeing that future historical cities should be formed around sustainable local communities, regenerate and activate the local communities through communication and mutual understanding. Moreover, the regeneration and activation should evolve into smart historical cities through digital technologies and transformation in the era of the Fourth Industrial Revolution.

Therefore, we hereby pledge to share each other's experiences and practices through information exchange and networks so that historical cities can be regenerated around the local communities where everyone wants to live in and visit in the future.

Andong, the capital of Korea's spiritual culture, November 16, 2022





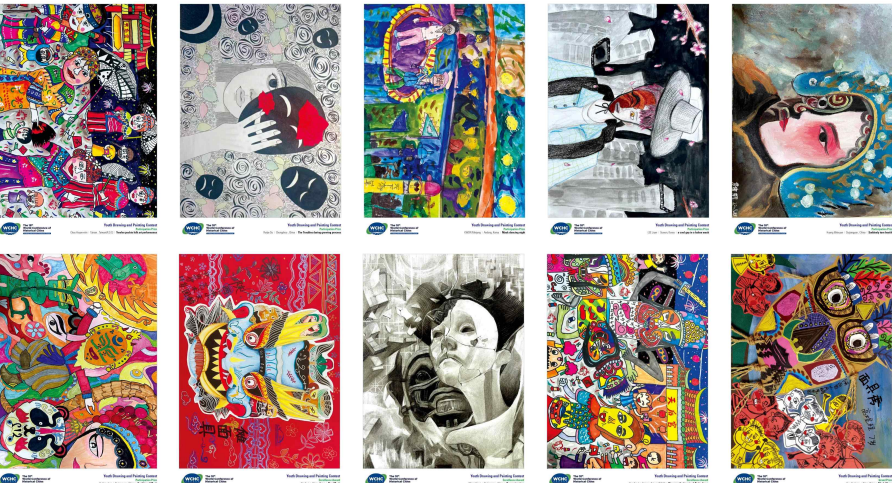
#### 4. Youth Program

Youth Contest (UCC, Drawing and Painting)

Entries : 100 Drawings, 25 UCC (6 countries, 11 cities)

List of prizewinners

Youth Drawing and Painting Contest			
Grand Prize	Gao Yucheng	Xi'an , China	Mask Show
Excellence Award	Guo Cai-ti	Tainan , Taiwan(R.O.C)	Discover the beauty of Bajia Jiang
	Wang Yi-rui	Dujiangyan , China	Reconstruction
	Yin Enyi	Xi'an , China	Nuo Mask
Participation Prize	Ruijie Du	Chongzhou , China	The Troubles during growing process
	권민정	Andong, Korea	달출을 추는 밤
	이주안	Suwon, Korea	안동 하회마을 쓴 빗쟁이
	Huang Weixuan	Dujiangyan , China	Suddenly turn hostile
	Ze Hua-zhun	Dujiangyan , China	Traditional Mask
	Chou Hsuan-min	Tainan , Taiwan(R.O.C)	Twelve pochie folk art performance
Youth UCC Contest			
Grand Prize	Gao Ximeng	Dujiangyan , China	South Bridge
Excellence Award	Yuan Leilei	Dujiangyan , China	Dujiangyan
	Sogand Rezaei panah	Kashan , Iran	The National Ritual of Rolling Babies in Roses (Gol Ghaltan)
	Vahid Hashemi Mesgar	Kashan , Iran	Tabatabaei Historical House
Participation Prize	Liu Qiming	Dujiangyan , China	Mount Qingcheng
	Ayano Tani	Kurama Kyoto , Japan	Kurameyama, Mysterious Kyoto
	Sarina Naghdi	Kashan , Iran	The Night of Kashan
	Ryosuke Mesui	Kyoto , Japan	Cool Spot in Arashiyama
	Negar Taghizadeh	Kashan , Iran	My Beautiful Town, Van
	Mohammed Amin Elahi	Kashan , Iran	Mausoleum of Imamzadeh Habib ibn Mousa



#### 5. Tour

##### Technical Tour 1

Operation Type : Technical Tour for VIPs and general participants

Date : 15:00~22:00, Nov. 15 (Tue), 2022

Operation : Accompanying an English, Japanese, and Chinese interpreter guide

Tour Course : ADCO → Hahoe Folk Village → A place for Boat Ride and Fireworks → CM Park Hotel → Grand Hotel



##### Technical Tour 2

Operation Type : Technical Tour for VIPs and general participants

Date : 08:00~11:00, Nov. 16 (Wed), 2022

Operation : Accompanying an English, Japanese, and Chinese interpreter guide

Tour Course : Grand Hotel → Dosanseowon Confucian Academy → ADCO



##### Optional Tour

Operation Type : Optional Tour for VIPs and general participants

Date : 14:00~18:00, Nov. 16 (Wed), 2022

Tour Course : ADCO → Wolyeonggyo Bridge → Cultural Street → Grand Hotel



## 6. Annex

### Participating Cities

No.	Country Name	City Name
1	Japan	Kyoto
2		Kamakura
3		Tokushima
4		Ehime
5		Shimane
6		Miyazaki
7		Tokyo
8		Himeji
9		Masuda
10		Takayama
11	China	Xi'an
12		Dujangyan
13		Jinan
14	Austria	Bad Ischl
15	Iran	Shiraz
16		Tehran
17		Ardabil
18		Masuleh
19		Semnan
20		Mashhad
21		Kashan
22		Isfahan
23	Turkey	Osmangazi
24		Konya
25		Istanbul
26	Peru	Cusco
27	Myanmar	Yangon
28	Azerbaijan	Shusha
29	Greece	Corinth
30	Poland	Krakow
31	Indonesia	Jakarta
32	Romania	Alba Iulia
33	Slovenia	Ljubljana
34	Latvia	Riga
35	Uganda	Kampala
36	Canada	Montreal
37	Australia	Ballarat
38	Russia	Kazan
39	Hungary	Budapest
40	Bulgaria	Veliko Tarnovo
41	Republic of Korea	Andong
42		Gyeongju
43		Buyeo
44		Gongju
45		Suwon
46		Jongno
47		Daegu
48		Icheon



**The 18<sup>th</sup>  
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Historical Cities**

Andong International Convention Center